The Flyer

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Inside:

Crime Beat	2
Letters to the Editor	5
Movie Listing	9
"The Miracle Worker"	14
Greek Forum	22

Students rally against racial acts of intolerance

by Garrett McGlothlin,staff writer

The Union of African American Students together with the SGA organized a series of events during the week of Oct. 24 - 28 in which students could join and display their solidarity against acts of racial intolerance, which they called "reprehensible and inhuman".

The rally, held Wednesday Oct. 27 on the steps of the Ruth Powell Dining Hall, was a show of public unity protesting recent racially motivated threats against African American students. More than 300 students attended, according to an article in *The Daily Times*.

A racially diverse group of students and faculty from SSU attended, along with UMES students and local community members. They were watched over and recorded by a blitz of media coverage from newspaper writers and television news cameras.

"We all have to roll up our sleeves and address this situation, not as a minority but as responsible human beings."

- Wavie Gibson, Professor

Those who attended listened to UAS President, Lisa Smith and to SGA officer, Craig Heilman, as well as many fellow students and faculty speak about the conditions of Racism on the SSU campus.

Speakers brought up a variety of points. One of the strongest was a challenge to the perpetrators of the racially threatening phone calls that black students will not stand for this kind of behavior.

President Bellevance said that the University will not allow this to continue. He cited that SSU has engaged the support of the Attorney General's office and that strict laws are going to be tested to establish a stronger system for punishing offenders of hate crimes.

"This is not a black problem, this is a problem for everyone," said Lisa Smith. Professor Wavie Gibson said "We ask you to be responsible citizens here on campus and every day. We all have to roll up our sleeves and address this situation, not as a minority but as responsible human beings."

Another comment heard was one of disgust that such acts are continuing in 1993 and that those who caused this are students in an academic community. One student said "I am a black student at an institution of higher learning, I didn't come here to learn this. I already know that people can hurt each other."

SSU junior William Wells said, "You have to learn to tolerate the people around you with differences. That is what college is all about."

Another student challenged the existence of racial intolerance in our academic community asking "Are you here to learn, or not?"

Similar questions and statements were made the following night, Thursday Oct. 28, in Holloway Hall where students and faculty met in a forum to discuss the recent racial crimes and possibilities for solutions.

The speech of those who participated in the forum was serious and concerned. The Director of Minority Affairs, John Fields, moderated the forum. He started out the session by asking "What can an institution of higher learning like Salisbury State University do to combat racism?" Fields commented that if there is any place where change should begin, that it should be a university.

Students and faculty asked questions about the origins of racism and how it is perpetuated. The family, schools, friends and our society"s economic institutions were identified as the places where racism breeds and grows if it goes unchecked.

"This is not a black problem, this is a problem for everyone."

- Lisa Smith

There was no other reason besides simple ignorance that could be identified for the persistence of racial hatred. Participants noted that when people fail to confront others about their prejudices, they let discrimination slide. Silence was identified as the festering of what many people referred to as "the disease of racism."

"People in the Caucasian community have a responsibility to confront people of their own race," said SSU student Dayton Nance. "If you are passive, they [racists] will find support and it will continue. "

Various suggestions were made by members of the forum.

At the forum, suggestions were made on ways to improve the investigative capabilities of the University. For example one student suggested that the University install a new phone system.

One woman made the rebuttal that even if we do develop a better system, "They[racists] will find another way. Our energies need to be focused on getting to the underlying cause."

Another student said that there was very little information in the University library or in the local community for minority students to learn about their heritage. Professor Furahaa Saba agreed that there is a deficiency on campus and suggested that students have to search for such materials or that they borrow books from a professor or a private library. She said strongly, "You need to find yourself in pages."

Craig Heilman suggested that the University curriculum be expanded to increase opportunity for students to experience ideas other than those of European heritage.

Students invited people to talk about their own racial or discriminatory tendencies. "It is impossible to have communication toward improvement if we can't hear the perspective of the racist." Professor Gibson asked, "How do we bring those who want to claim racism over the campus forward to mediate these problems?"

The organizers of the events said they were optimistic about the communication that arose from this. After the forum, one student said that he was

(continued on page 2)

Students gathered on the steps of the Ruth Powell Dining Hall , Wednesday Oct. 27, to show solidarity against racial threats . photo by Shawn Punga

Consolidation proposed

by Chip Guy, staff writer

A proposal to consolidate academic calendars between Salisbury State University and the University of Maryland Eastern Shore goes before the SSU Faculty Forum today for approval.

The proposed consolidation of academic calendars and class schedules between the schools would go into effect in the fall of 1994.

According to Florence Pritchard, the associate vice-president of academic affairs at SSU, there are several provisions to the consolidation plan.

First, the fall semester would begin at both schools after the Labor Day holiday, consisting of 14 weeks of classes and one week of exams. Classes at SSU would meet on the hour for 50 minutes, versus the 55 minute class period and the odd hour starts existing now. UMES classes would meet on the half hour, also for 50 minutes.

Included in that provision would be an adjustment in the time allotted for exams. Exam periods would be bumped up to two-and-a-half hours rather than the current two hour period.

"In order for us to meet the Maryland code requirements for class length, every three credit hour course must meet over the semester a total of 2,250 minutes," Pritchard said. She emphasized that the new class time schedules would provide easier accessibility to students commuting back and forth between both schools.

The January winter break (and winter term) would also undergo some changes. If approved, winter break at SSU would be shortened down from five weeks to four weeks. At UMES, the winter break/winter term would only last three weeks.

Classes at SSU for the winter sessions would consist of 20 teaching days per each three credit hour course as opposed to the current 23 teaching days schedule. Those classes would meet for one hour and 55 minutes with 15 minutes added to each type of class meeting (i.e. lecture and lab). This proposed schedule also meets the Maryland requirements.

The spring semester would begin on the first Monday following the end of the winter session. It would be identical to the fall semester.

With the updated spring semester, classes and exams would be complete at the end of the third week in May. Typically in the past, students have had to wait until just before the Memorial Day weekend to return home. The semester would promptly end with graduation on that third weekend.

Pritchard said the new spring semester and its early release would allow students to return home or head out to Ocean City and find employment sooner than they do now. Many other universities end in early to mid May, giving their students an advantage in the summertime job market.

She also noted the University's concern for parents of graduating students. By ending the week before the Memorial Day weekend, parents won't have to compete with vacationers for hotel lodging. Pritchard said this had been a problem in the past.

"We feel this will be a great advantage to students and their families," Pritchard said.

The final provision to the proposal would create a post-semester spring term (just before summer session) consisting of three weeks conducted by UMES with an invitation extended to SSU faculty to offer special short courses.

Pritchard said that she expects the measure to pass with no real problems and that the University will embrace the proposed changes.

"We've been getting good responses on this," she said. Pritchard said if the measure passes through the SSU forum, its next stop will be at UMES. Both schools have to adopt the measure.

"Two years ago, Vice-president [Nelson] Butler noted the problems with the existing schedules," she said. "The time wasn't right then, but it is right now."

Rally on racism held

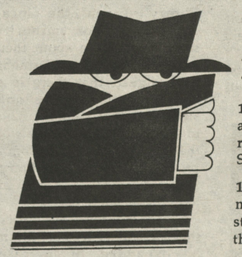
(continued from page 1)

Junior William Wells speaks at UAS rally. photo by Punga

frustrated by the reoccurrence of such hateful acts and of having no solutions. "We all know where racism comes from, but what are we going to do about it? What is keeping racism alive is the idea of control. When people lose control over others, they become afraid. That was not talked about in the meetings."

Many people suggested that a permanent group be formed to keep communication going for race conflict mediation.

Both the SGA and UAS are asking for students to keep this level of openness going. Students who are concerned about racism on campus should talk to people in either organization to become involved in the group.



CRIME BEAT

10/15-10/18 8:23 am - Theft - a 2' x 4' oriental type rug was reported missing from the Social Room in Holloway Hall.

10/18 6-8 pm - Theft - money was stolen from a student's ID card case while the student was in the dance studio in Maggs Gum. The ID case was lying on the floor.

10/22 11:37 pm -Ill Student - a resident of Nanticoke Hall became sick after consuming alcohol at an off-campus location. The alcohol apparently caused an illness from a preexisting condition. The student was transported by ambulance to PRMC.

10/23 10:23 pm - Recovered Property - an officer observed two men on Camden Ave. near Holloway Hall pushing a bicycle. When they saw the officer they dropped the bicycle and ran. The bicycle was recovered and is possibly stolen. The bike is a Western Flyer ATB. If you think this bike may be yours, contact Jeff Webb in Public Safety.

10/23-10/24 8:30 pm - Telephone Misuse - a resident of Chester Hall reported receiving an annoying and unwanted phone call on an answering machine.

10/25 2-2:19 pm - Act of Intolerance/Vandalism - the Union of African American Students bulletin board, located on the 1st floor of the University Center, was vandalized when the calendar of events had a large X written across the calendar.

10/25 7:10-7:30 pm - Theft - a student reported that she inadvertently left her purse in the 2nd floor bathroom in Devilbiss Hall. When she returned 20 minutes later the purse was gone.

10/25 5:45-7:30 pm - Theft - money was stolen from a student's ID card case while the student was in the dance studio in Maggs Gum. The ID case was lying on the floor.

10/27 5:15-5:55 pm - Vandalism - the word "PAUSE" was written on the side of three television vans while parked between the Dining Hall and Wicomico Hall. It appears that black magic marker was used.

Approx. 10/14 12-6 am - Act of Intolerance/Telephone Misuse - a resident of Wicomico Hall reported receiving three annoying and unwanted calls. Two of the calls were threatening and of a racial nature.

CRIME SOLVERS of the Lower Eastern Shore, Inc. will pay a reward of up to $1,000 for information leading to the arrest and indictment of criminals or capture of wanted persons. You DO NOT have to give your name. CALL 548-1776

The Flyer

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Shuttle bus to Power Professional has problems

by Ali Moyer, staff writer

It's 7:40 am, pouring down rain, and you've got to head over to the Power Professional Building for your Linear Algebra class. Luckily for you, SSU offers a shuttle bus service that will safely and quickly transport you between the main campus and the Power Building.

You hop on the bus and time slowly passes without the bus going anywhere. As 7:50 am (when classes start) rolls around, the bus still sits. You are now, once again, late for class.

One of the major complaints many students have about the shuttle bus to the Power Professional Building is that the bus tends to leave the main campus at the same time classes start. Because the bus leaves the campus late, students are naturally late for class.

The bus runs on 10 to 15 minute intervals. Although this is beneficial for when a class lets out early, it can prove to be a nuisance. "If you miss the bus, it's shorter to walk," said Sophomore Alison Hess.

This solution, however, brings about another problem with the bus service. If a student walks to or from the Power Building there is a safety risk. Usually in a hurry, students become careless in crossing Route 13. "If you don't catch the light in time, you end up waiting another five minutes [to cross the highway]," said Sophomore Sue McCullough.

Students themselves have come up with possible solutions. Senior Dave Giacco said that "the bus should run according to class schedules instead of 15 minute intervals." It would also be beneficial if one or two other runs are made during class periods.

Sophomore Tracy Pickard expressed another problem with the shuttle bus, "The bus system needs to be expanded because it is always overfilled."

"The bus should run according to class schedules instead of 15 minute intervals."

-Dave Giacco, senior

As of Oct. 27, almost 4,000 students had ridden the shuttle bus. That averages out to 111 students a day.

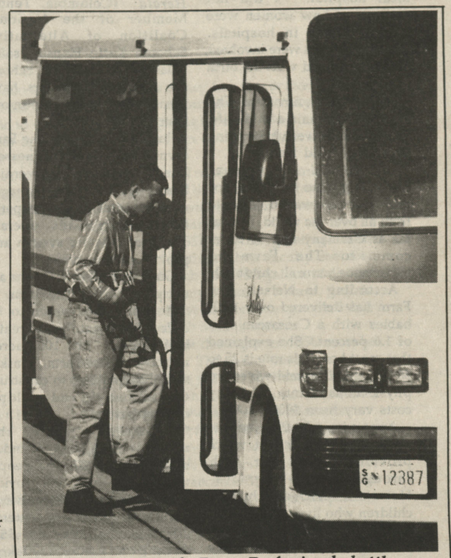
The University is coming up with its own solutions. Joseph Gilbert, administrative vice president, said that an underpass to connect the main campus to the other side of Route 13 is in development. "We are in the middle of doing cost analysis for the underpass," said Gilbert.

He explained that by mid November a final cost should be available. After the cost is finalized, a decision will be made as to whether or not the underpass is affordable at this time. The cost is expected to be about $2 million, of which SSU would have to pay half.

"Construction would hopefully be completed by the Fall 1994 semester," said Gilbert.

Junior Joe Lorance said, "Once the underpass is built it will be a lot easier to get from one building to the other."

Students have also expressed concern about their safety in getting back to campus after the bus stops running at about 5:00 pm. Many students have classes in the Power building until 10:00 pm. "I'd feel better riding a bus at night than I would walking back to my dorm by myself,"said McCullough.



A student steps onto the Power Professional shuttle

Although many students feel the bus service is a plus, junior Ryan Armsworthy said, "The bus is never there when I need to get back to campus for another class."

The administration said it is willing to work out any flaws. "After all," Gilbert said, "a service is to provide a service, not a problem."

Hippies speak at University

by Erica Franco, staff writer

Hippies from a commune in Tennessee came to SSU's Wicomico Room on Oct. 27 to give a lecture on "Counter Cultures" as a part of the University's on-going lecture series on the 1960's.

The lecture was presented by Stephen Gaskin and Carol Nelson, two members of the commune.

The commune, which is simply called The Farm, was founded in 1971 near Summertown, Tenn., by Stephen and Ina Mae Gaskin. The nearly 1,800 acre commune is home to 300 hippies.

Co-founder Stephen Gaskin said, "I aspired to be a hippy the way little boys aspire to be a cowboy.

"I was an idealistic kid. I thought everyone who was smart was good. As I grew older I realized everyone who was smart wasn't necessarily good," he said.

Gaskin, 58, joined the Marine Corps at the age of 17 and in 1952 he fought in the Korean War.

He earned his Bachelors and Masters degree at San Francisco State College (SFSC). He then taught English, Creative Writing and General Semantics at the college during the 1960's.

Gaskin said that during his teaching, he realized all of the problems going on in the world around him. He was introduced to the Beatles, a band which he greatly admired. "The Beatles were a tremendously powerful group who reached out around the world," said Gaskin.

"I aspired to be a hippy the way little boys aspire to be a cowboy."

-Stephen Gaskin, founder of The Farm commune

Gaskin's job now involves traveling around the world speaking about hippies and The Farm.

The commune had its beginnings with Monday night group discussions at SFSC. The group spoke about love, sex, God, and "trips". In the early 1970's Gaskin and a peaceful string of hippies preached their way of life in 42 states, traveling across the country in a group of school buses known as The Caravan.

The other hippy who spoke at the lecture, Carol Nelson, was conservatively raised in the suburbs of Chicago. In the late 1960's, she went off to nursing school where she met African-American and hippy friends. "I was appalled by the racism on the streets," said Nelson.

During the Vietnam War, Nelson's town lost 25 young men. Nelson's best friend's brother, a childhood friend and her fiance were all killed in the war.

"I did not understand the war but I knew it wasn't worth the fight," she said.

Nelson worked in Labor and

(continued on page 4)

Companies criticized by public interest group

by Diana Smith (CPS)

Thinking about plunking down $50 for a new pair of Gap jeans? Think again, according to a new shopping guide compiled by a public interest research group that gives young consumers the scoop on politically correct purchases.

"Students Shopping 4 A Better World," written and published by The Council on Economic Priorities, rates hundreds of multinational corporations on their records on the environment, employment of women and minorities and disclosure practices, as well as taking special note of policies on animal testing and investments in South Africa.

As companies have discovered, young people are big business. Teenage Research Unlimited, a youth marketing think tank in Illinois, estimates that teenagers spent $93 billion of their own money and parents' money in 1992, according to a July 6, 1993, story in *The Washington Post*.

"Students Shopping 4 A Better World" is the Council on Economic Priorities' attempt to channel that spending to companies that demonstrate social responsibility and to help young people learn how to flex their economic muscles.

"Look at it this way: every time you spend a dollar to buy something a company sells, you're sending a message. You're saying you not only like the company's clothes or candy or cassettes, you also support the way they do business," the book's introduction says.

For example, the guide takes The Gap Inc. to task for some poor environmental habits (stonewashing jeans for that trendy "worn" look creates pollution because of chemicals

(continued on page 4)

Hippies visit SSU

(continued from page 3)

Delivery for six months at a local hospital. "I did not approve of how women were having babies in hospitals. Too many drugs were involved, which interfered with the birth experience."

Nelson then moved to The Farm and became a mid-wife. "Birth is a powerful, bonding experience,"said Nelson.

In 1975, "Spiritual Midwifery," the handbook for mid-wives, prevailed. People from all over the world, from as far as Germany and Sweden, come to The Farm to experience natural childbirth.

According to Nelson, The Farm has delivered over 1,800 babies with a Caesarean rate of 1.6 percent. She explained that most hospitals rate is 25 to 50 percent. The mid-wives are physician assistants. Delivery costs vary from $900-$2,000.

Approximately 20 students attend The Farm School, which provides classes for fifth through twelfth grades. However, not of the all children who live on The Farm attend the school, most go to public schools. Classes are held Mondays, Wednesdays, and Fridays. On Tuesdays and Thursdays children study with their parents or work on correspondence classes from the University of Tennessee.

In The Farm School, students earn 20 high school credits for a diploma. In the May 30, 1993 issue of *The Daily Herald* (Colombia, Tenn.), Member of the National Coalition of Alternative Schools Katie Hanson said, "Classes [at The Farm School] are small and teachers have plenty of time for one-on-one instruction."

People who live on The Farm own homes and businesses. The "Foundation," a governing board of The Farm, manages member dues to pay property taxes, repair roads, operate The Farm's water system and provide other services.

Guns and other weapons are not permitted on The Farm.

A retirement center to be called "Rocinante" is currently being built on 100 acres adjacent to The Farm. Gaskin said that he plans to construct 40 to 50 single and multiple occupancy cabins. "Rocinante," where the residents will be surrounded by woods, wildlife and people who care for them, will provide older people an alternative to traditional retirement centers.

Linnea Galletta, an SSU student who is currently taking the course "History and Literature of the 60's" said, "I think it's refreshing to see an adult [Gaskin] with such a young heart, and it makes me feel a lot better about growing old and not loosing my young heart."

Irresponsible companies are criticized

(continued from page 3)

involved), while praising the company's recent recycling efforts. The Gap also owns Banana Republic, shoe and children's clothing stores.

But the book takes a swing at the company for refusing to release information to the council, which analyzes information about hundreds of companies for newsletters, books and other publications. So the guide gives The Gap a rather dubious endorsement.

"This company will not talk to anyone on the outside," the book says. "The Gap calls this 'not politicizing the clothes.' Just because the company wouldn't tell us anything does not necessarily mean it is socially irresponsible. But for a company this big to keep secrets is irresponsible."

On the other hand, the council gives high marks to Sony, saying the company generally "works hard to get involved in American communities and to help young Americans learn more about Japanese culture and customs."

The guide lists many individual products such as Levi's jeans, Coca-Cola, York Peppermint Patties, McDonald's, Wheaties and others, with information about the companies that make the products.

The book also gives tips on viewing advertising more critically, information about bank and credit card companies, and health and safety regulations for teens who work in fast-food restaurants.

The council was founded in 1969 by Alice Tepper Marlin, a former securities analyst and labor economist at Burnham & Co., because few independent organizations were keeping tabs on companies' environmental and hiring records.

The council gathers information for the book by distributing questionnaires to the companies, company publications, telephone interviews, libraries, government agencies and special interest groups such as the Rainforest Action Network, Sierra Club Legal Defense Fund and Humane Society. After months of research, the ratings are then sent to the corporations with requests for updates. If information is not available or incomplete, the company gets an "I" rating for that category.

More information about the council's books and publications can be obtained from the Council on Economic Priorities, 30 Irving Place, New York, NY 10003-0194.

THE BOOK RACK
SPECIAL WEEKEND OPENINGS

OCTOBER 30TH - FAMILY DAY
NOVEMBER 13TH - HOMECOMING
NOVEMBER 20TH - OPEN HOUSE
DECEMBER 11TH - OPEN HOUSE

STORE CLOSED
NOVEMBER 24-26TH, 1993
THANKSGIVING VACATION

HOMECOMING '93
NOVEMBER 8 - 13

MONDAY: BANNER CONTEST
TUESDAY: GO BANANAS NIGHT
WEDNESDAY: CASINO NIGHT
THURSDAY: UAS JAM
FRIDAY: HOT WING EATING CONTEST
BONFIRE
SATURDAY: THE MOST INCREDIBLE, SEMI-FORMAL DANCE EVER!
GREAT HORS D'OEUVRES! LOTS OF PRIZES! GREAT MUSIC!

SHIPWRECKED AT SSU

OPINION

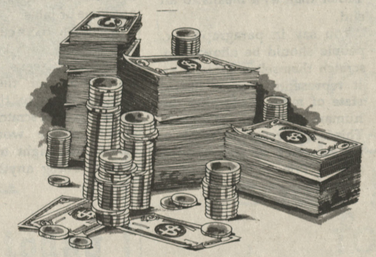
For money, honor and the love of teaching

by Yoav Wachsman,
editorial columnist

A number of years ago the faculty and administration of Salisbury State University met to decide how to distribute the merit funds allocated to them by the state. The merit fund is a yearly sum given to schools in the University of Maryland system designed to award teachers on the basis of their performance.

The SSU Faculty Advisory Committee pressured Dr. Bellavance, SSU president, to dispense the money equally between all the teachers who obtained good student evaluations by the end of the year.

Due to cuts in the state budget, the government didn't provide SSU with any merit-based increments in the past three years. Merit-based increments are monetary supplements that teachers working for the U of MD system receive on the basis of the caliber of their performance. Therefore, only teachers who have done an great deal of research and received exceptionally good evaluations from their peers and students are eligible to be awarded these funds.



In many universities, the number of articles and books a teacher publishes, plus the number and the importance of the lectures he gives determines whether he will get a merit-base increment. Taking these factors into consideration, it is up to the president of every individual school in the Maryland system to determine on what basis merit money will be distributed.

In order to appease faculty members, discontent with stagnant salary increases, Dr. Bellevance designated $100,000 out of the SSU budget to supplement faculty salaries.

This ignited an old debate between those who maintain that the money should be divided equally between all of the faculty members who get good evaluations and those who believe that it should be awarded only to the best teachers on campus.

Most faculty members get positive evaluations at the end of the year. If the money was divided up between all of these faculty members, every teacher would get a very small portion - approximately seventy dollars. Undoubtedly, a seventy dollar bonus will not push any teacher to excel, especially since most of them already have good reputations. The only way to goad teachers to work harder is by granting sizable bonuses to those who contribute the most to this school.

Another option is to divide the bonus money into four or five monetary rewards of $25,000 or $20,000 a piece. This will encourage many faculty members to research harder and to spend more time preparing for class. More importantly it will discourage our uppermost professors from electing to teach in another school or to work for a private industry.

Many argue that those teachers who won't receive these awards will feel as if their effort is not appreciated. My argument is that those teachers who don't get rewarded should understand that they if they wish to obtain the reward they must work even harder.

Furthermore SSU is already granting awards known as "distinguished faculty member awards." Although these recognition of distinction don't carry any monetary reward, they do acknowledge those teachers who go out of their way to do their job from the others.

For the sake of this argument, SSU must be viewed as a firm. The goal of this firm is not to make profit but to provide its clientele - namely the students - with the best education possible. The teachers are the labor of this institution.

Like any other firm, SSU has the obligation to agitate its labor to do the best job possible. In other words, the university's management, namely Dr. Bellevance and his staff, must allocate the university's funds in such a way that will provide for the best service possible to the students.

At a time like this, when Salisbury is in financial difficulties, it is essential that it use every resource to advance its goal. As much as many would deny it, teachers, like most people on this planet, are motivated by money. And though many, including many opponents of the bonus distribution, think that teachers should be solely internally motivated to teach -teachers are only human.

Nonetheless, I would like to stress that, in my opinion, most teachers start, and continue, because they wish to educate the younger generations - not for the money. Teaching is one of the most important, if not the most important, professions because it allows for the passing on of human knowledge. But only a fool will believe that teachers wouldn't be further motivated if they can earn more money by making an extra effort.

As a student I want my tuition money to be allocated in a way that will provide me with the best education possible. Giving faculty members who provide me or my fellow student with quality education bonuses is one way to encourage better education at SSU.

Letters to the Editor

Wake Up, Bigots!

We are in great peril! There are still people out there who are so jaded (for whatever reason) that they must resort to ridiculous rumor-mongering in order to stir up long existing racial tensions. This is a frightening thing in late 1993 America, a country founded on the principles of tolerance and openness to diversity. (At least that's what the founding fathers intended.)

What kind of person(s) would attack another person based on their skin color, gender, sexual orientation, or other differing attributes? Why must we do this? What is the cause of this sickness which makes people look at differences long before they look at commonalities? Now I've offended those who feel that the accentuation of differences is good. I can't win either way.

Unfortunately, there are no easy answers to the questions I've asked in this letter. These are only introductory questions in the search for a perfect world, one free of racism, homophobia, sexism, pollution, poverty, and other debilitating conditions of the modern day.

If you revel in homophobia, racism, and sexism, wake up. Sooner than you think, there will be more of those people that you hate so much THAN THERE ARE OF YOU!!!

Todd Matthews

Students Should Get What They Pay For

I decided I better write this letter now before things pile up and I have too much to complain about. After two and a half semesters here, I am finding that the "extras" that drew me to SSU have become annoying and frustrating "catches."

I too am sick of waiting an hour to make a phone call because I had to dial "5 to que." If I am ordering food, by the time I call I have already starved to death; if I am calling a friend for a particular reason, my comment may have already lost its effect. With all the complaints, you would think they could install a better, more efficient phone system to accommodate the times when phones are busiest.

My next complaint is about the mail system. No, I have not spent a day in the mails, but obviously something lacks in there. Sometimes it takes my friends' letters two days to reach me, sometimes two weeks. Why is it so inconsistent? I realize our post office is not a federal branch, but I'd like to think our staff is just as competent as Joe the neighborhood mailman .

Then there's our cable system. What happened to all the great channels we were supposed to receive after installing the satellites? We put in all the money for the satellite dishes which got us nothing better! Why not just hook up good old normal cable that we would get if we were off campus? Maybe then the stations would stay in!

Today I went to the library and forgot my ID card. I was getting a book on reserve , and the person behind the desk told me that without my ID, I'd have to look at the book there at the desk. I asked to sit in a chair straight across from the circulation desk and I was not allowed. What's the big deal?! I could have given her my social security number, the book can't be taken out of the library anyhow without the alarm going off, and I could have been sitting where I wanted to sit.

This leads me to the meal card system. The other day, I thought I had left my card at Buck Nite, so at breakfast the next morning I explained what happened, thinking I could give the lady my Social Security number and my name and then be allowed to eat. It turned out, I either had to pay for my breakfast or not eat at all. I realize they don't want people constantly "forgetting" their meal cards, but what was I supposed to do? I'm NOT going to pay cash when my parents already paid for my meals. The school already has my money, so they wouldn't have been losing any by giving my breakfast that day.

(continued on page 6)

Letters to the Editor

(continued from page 5)

Finally, everyone knows we get $3.20 for lunch or dinner at the Gull's Nest. I found out the hard way how quickly this money goes. I ordered a cheese-steak sub that costs $3.10, thinking I'd have ten cents left. Wrong! I was charged .25 for the styrofoam carry-out container! Is this for real? The school probably gets them for 5 cents apiece. The next time I got a sub, I wrapped it up in napkins and put it in a paper bag. Again I was charged .25, only this time for a brown paper bag! Now I have definitely seen it all.

I may seem like a complainer, but I do think we should get what we pay for. I encourage others to write about how they feel or nothing will change.

Lisa Garrison

Scratching Article Makes No Sense

This letter is a rebuttal of the inane bilge spouted by Jennifer Evans in her article entitled "Stop That Hand! The Itch You Shouldn't Scratch." It is a sloppily written piece filled with pointless reiteration, irritating generalizations, and grammatical disasters.

However, I did not write to quibble about the dearth of writing skills (a seeming requirement for a staff writer position) plaguing the staff of the *Flyer*. The reason I'm writing is to pick apart, from start to finish, an article which isn't fit to line my cat box.

In the first paragraph, Ms. Evans has concocted a very sugar-coated scene much akin to those great Oxy commercials. "I saw this gorgeous new guy, but when I introduced myself he started scratching himself." You say you feel embarrassed as this cute little scenario transpires. Why don't you simply state that you are offended by his actions and walk away? Are you too passive? (A nice generalization often associated with women.)

The next paragraph is chock full of assumptions. For example, the statement "Most people notice it (genital scratching) every time it occurs." Did you, Ms. Evans, conduct a survey to obtain this information? If so, I'd be very interested to see the results.

Ms. Evans then rattles off three quick justifications males may have for this wicked self attention. Don't you have anything better to do with your time than attempt to rationalize something you find to be unpleasant? Apparently not.

Fourth paragraph. Nobody will accuse you of being sexist because of your limited experience with females who scratch themselves. However, you will be labeled a sexist and a hapless Rube as well, if you continue to make generalizations regarding an entire gender. In fact, you should worry more about people questioning your place in an institute of higher learning, This is the type of behavior that fosters dissent between the sexes.

In the fifth paragraph, you finally introduce the thesis of your article. "Is scratching yourself in public considered socially appropriate behavior?" Yes. If you have an itch, scratch it. I assume you have seen people of all ages, sizes, shapes, and colors scratch themselves in some way.

In paragraph seven, you deflate the entire argument of the article. What makes scratching one area of the body any different from scratching any other area? Nothing. Unfortunately, the senseless (biblical) connotation of "dirtiness" or "privacy" associated with the genitals has bred a society of pretentious, self-conscious people who use sex as a tool rather than as a means to an end.

You say in paragraph six, people should be allowed to scratch themselves as long as it represents a more liberal state of mind concerning the human body and sexuality. This is the proverbial needle in the haystack of your tainted article. Prior to this assertion, you idly babble about how unsightly the act is. These are conflicting messages, Ms. Evans, and they require clarification. After all, clarity is a must for someone in such a prestigious position as yours.

The Article winds down in the typical redneck fadeout fashion that has become a staple at the *Flyer*. The final paragraph makes about as much sense to me as a stucco wall to a blind man. The suggestions you make for dealing with this "dreadful" situation are laughable. Here are some of mine:

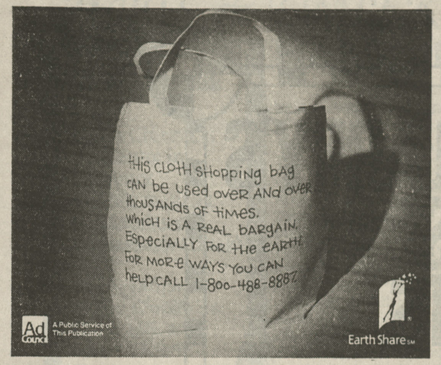
1) Initiate the Action Police, a task force with knives and chains that seeks physical retribution for the mental damage done to those who witness genital scratching. The action police would also reserve the right to destroy anyone doing anything that would be considered offensive. Goodbye everyone.

2) Join AWARE. I haven't heard a peep from them in the past two and a half years since the publication of my infamous "masturbation" letter, but I'm sure they would be happy to back your complaint. By the way, how do you differentiate the singular from the plural in the "word" "womyn?" Not important.

3) Just don't watch.

Ms. Evans, the fact that you are transfixed by this act that you loathe so much leads me to believe that you are nothing more than an overzealous crotch-watcher. I look forward to an exposition on nose picking in a future issue of the *Flyer*.

Ian Andrew Hall



Reminder:

Career Day is today

3:30 - 5 p.m.

Wicomico Rm., U.C.

BEV SMITH **Hostess of Black Entertainment Television's Popular Prime Time Talk Show "Our Voices"**

"Reinventing America: Giving What You Have Learned to the Less Fortunate"

Thursday, November 4
7:30 p.m.
Wicomico Room, Guerrieri University Center
Salisbury State University

Admission Donation to Salisbury State University Habitat for Humanity Project
Sponsored by the Union of African-American Students

TAKE VINCE AND LARRY'S CRASH COURSE IN SAFETY BELTS.

"As you know, Larry, pretty soon all cars will come with automatic safety belts or air bags—and I don't mean your mother-in-law!"

"That's right, Vince, but these new automatic gizmos only do part of the job to keep you from being a windshield warrior. You've still got to make sure your safety belt is buckled up."

"Larry, do you know what works best when they fit tightly?"

"My Uncle Bernie's false teeth?"

"No Larry, safety belts. You've got to always make sure that yours is snug and that whatever safety belt system your car comes with is in a-ok-working order."

"Vince and Larry" © 1985 U.S. DOT

YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.

A Public Service Message Ad Council U.S. Department of Transportation

Movie Listing

Hoyts Cinema at the Centre in Salisbury (no 4:00 matinee on Monday or Wednesday-Friday)

The Nightmare Before Christmas: 12:10, 2:05, 4:00, 6:30, 8:15, 9:50
Fatal Instinct: 12:20, 2:15, 4:15, 6:40, 9:35
Age of Innocence: 12:15, 3:40, 6:45, 9:30
Rudy: 12:30, 3:55, 6:50, 9:35
Demolition Man: 12:20, 3:45, 6:50, 9:45
The Good Son: 12:30, 2:30, 4:25, 7:05, 9:35
Malice: 12:45, 4:05, 6:55, 9:30
Cool Runnings: 12:15, 2:25, 4:30, 7:10, 9:20
The Beverly Hillbillies: 12:30, 2:30, 4:35, 7:15, 9:25
Judgement Night: 12:25, 3:30 6:45, 9:15

Hoyts Cinema at 317 East Main Street ($1.99 theater - Matinees on Saturday and Sunday only)

The Secret Garden: 1:20, 4:15, 7:00
Warlock II: 9:35
Free Willy: 4:05, 6:55, 9:25
Hard Target: 1:35, 4:30, 7:15, 9:40
For Love or Money: 1:45, 4:35, 7:05, 9:45
Man Without a Face: 1:15, 4:00, 6:45, 9:30

Restaurant Review - Warehouse Eatery

by Janet Scouten, staff writer

* * * *

The name of the place is definitely misleading. Despite what the name, "The Warehouse Eatery & Taproom" suggests, the dining experience here does not involve calling your waiter over to grab a salad off of a top shelf for you.

Located in Salisbury across Route 13 from SSU, which is the former site of several short-lived restaurants such as the Plump Parrot, Parrot's and Luigi's, The Warehouse seems to have the potential to stick around a while.

The interior structure of the restaurant is basically the same as the one of its predecessors. As you enter the building, there is a bar area to your right, down several steps in front of you is a dining area and above you on the left is another dining area.

The restaurant has a very pleasant atmosphere. In addition to lovely botanical accents such as floral print table cloths, plenty of hanging plants and fresh flowers on every table, there are some very unusual decorations.

Several giant burlap bags are suspended from the ceiling of the restaurant by ropes, and wooden crates are carefully arranged throughout the place, giving the restaurant that widely sought after "warehouse" look.

As unusual and strange as it's decor may sound, The Warehouse is actually a very attractive place to dine. Sitting at your table, you get the impression that you are eating in a warehouse that has been very cleverly renovated into a restaurant.

But the really funny part is, you are actually eating in a restaurant which was very cleverly renovated into what appears to be a cleverly renovated warehouse.

The names of some of the cuisine at The Warehouse are also pretty clever and odd. One of the "Warehouse Specials" is called The Boss n' The Hog ("fresh boneless chicken breast filet and baked ham with melted Swiss cheese served on a kaiser roll").

Their specials also include The University Club ("generous helpings of turkey breast, bacon, lettuce and tomato served on sourdough") and The Professor ("hot turkey breast, honey baked ham and provolone cheese served on rye").

Some of The Warehouse's dinner selections, which have names that are a bit more elegant, are Chicken Picata ("boneless breasts of chicken filets lightly breaded, sauteed in wine and lemon and topped with capers"), Fettucini Neptune ("scallops, shrimp and jumbo lump crab sauteed in a cream and wine sauce served over freshly prepared fettucini"), and Warehouse Filet ("tender filet mignon wrapped in bacon, served with Bernaise sauce and prepared to your specifications").

The Warehouse Eatery & Taproom also has extensive beer and wine selections. Along with 36 different bottled beers, The Warehouse has Budweiser, Bud Light, Warehouse Ale, Coors and Coors Light on draft.

The prices are pretty reasonable. The "Warehouse Specials" prices range from $4.95 to $5.95, dinner entrees range from $11.95 to $16.95. Salads run from $1.95 to $5.95.

Basically, The Warehouse Eatery & Taproom would be a great place to take your parents when they come down for one of those awkward weekend visits.

It would also be an ideal place to bring a date. It's within walking distance from campus-- very convenient for those unfortunate souls without cars. The restaurant's decor also provides plenty to talk about:

"Umm, if that big burlap sack up there falls on your head and knocks you unconscious, can I have the rest of your chicken?"

The Warehouse Eatery and Taproom, located across rt. 13, has replaced Luigi's which went out of business last spring. (photo by Shawn Punga)

***** *It's like having reservations for dinner in Paradise.*
**** *Eating at this place will make you happy.*
*** *It's better than Mc Donald's*
** *Well, it's food.*
* *The Professional Regurgitator must have begun his career here.*

Ellis lecture informs and entertains

by Iennifer Evans, staff writer

On Thursday, Oct. 25, things got incredibly wild in the Wicomico Room of the University Center. That is, incredible slides of wild animals were presented by nature and wildlife photographer, Gerry Ellis.

Earning him the title "the ape man of photography," the two hour lecture and slide show entitled "The Great Apes" fascinated and entertained those in attendance. For the last 10 years, Ellis has been photographing nature and wildlife, with emphasis on the great apes within the last seven years.

Such magazines as BBC Wildlife, National Geographic, Smithsonian, and World Wildlife Fund have featured Ellis's work in articles and on the covers. He has also published six books, including the 1991 release of "America's Rain Forest" which has made him recognized as one of the premier rainforest photographers working today.

The term Great Apes specifically refers to gorillas, chimpanzees and orangutans. Ellis has traveled extensively throughout Africa to record the lives of these animals.

(continued on page 10)

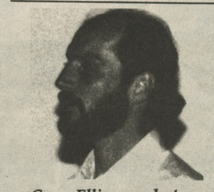
Great Apes lecture proves thought provoking

(continued from page 9)

Although it may seem easy, he was often within inches of 300 to 500 pound gorillas, or up 60 feet or more in the rainforest canopy snapping shots of orangutans and chimpanzees.

Ellis told stories about being sat on by a 580 pound male silverback gorilla, and about having chewed up fruit dropped on his head for three days in a row by one particular orangutan. The audience also learned of the antics of the "Beasty Boys," five young gorillas who would ham it up for his camera, and then try to take his lenses and equipment for new playthings.

However, not all of the stories that Ellis told were amusing. There were many stories he said he would not tell because he knew he would begin to cry. Some of his slides depicted the inhumane treatment of these animals, such as the photographs of young chimpanzees which had been ripped away from their slaughtered mothers and then shipped away for research experiments or entertainment purposes.



Gerry Ellis, apes lecturer

One such slide showed two of these baby chimpanzees locked in a rundown metal cage after they were discovered in a box in an airport. Unfortunately, the box also contained other baby chimps who had not survived and they were infested with maggots.

Ellis passed small, wire hunting snares out to the audience, which yank the fingers and hands off of gorillas if they become caught. These snares may also hold them in this trap until they die. Ellis then asked, "Would you treat another human being this way?"

This question seemed to be the message behind the presentation. Ellis asked why we as humans feel that we are above all other creatures. His slides showed that not only are the great apes similar to us in body structure, but also in mentality. It was easy to see that these animals feel and experience things just as we as humans do.

Slide after slide showed the faces of these apes with expressions of thoughtfulness, happiness, sadness and anger. Also, Ellis spoke of the "fiber of culture," which means that we are all connected to one another, animal to animal. All to often, "we forget the heritage, and only look at the skin," said Ellis.

It seems that we as humans have decided that we are somehow capable of more than other animals. Instead of connecting the similarities between us, we have placed emphasis on the differences so that we may place ourselves above. We then justify the horrible treatment of these lower beasts, or simply do not see them as being worthy of concern. Ellis's slides make it clear that we must begin to appreciate all living things, because we are connected. When the animals are gone, we will not be long in following!

Ellis's year usually consists of about eight to 10 months in the wild doing photography. He then spends about two months doing lectures and slide shows.

Unfortunately, Ellis has been faced with many political obstacles in the last few years. Although Ellis has been going to Africa steadily for the last 10 years, he says every time he tries to return, "I am treated as if I have never been there before."

He must obtain permits and visas for each visit, and the shaky political climate in Africa has resulted in his paying over $5,000 in bribes within the last seven years. For the past two years, the constant wars in Africa have kept him from returning to photograph the mountain gorillas because it is too dangerous. However, Ellis says that he hopes to return to Africa within the next few months to continue photography of the great apes.

Youth Hostels make inexpensive travel possible

by Lauren Weis, staff writer

Travel is one of the best ways for a college student to enhance their education. Unfortunately a college budget means traveling is often a great luxury rather than an educational opportunity.

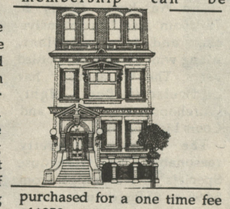
One option for poor college students yearning to see the world is an organization called The International Youth Hostel Foundation, or Hostelling International, whose mission is, "To promote the education of all young people of all nation, but especially young people of limited means, by encouraging in them a greater Knowledge...and appreciation ...of the world."

A Hostel is a supervised, inexpensive lodging serving any traveler who is a member of Hostelling International, especially young people.

Hostels are located all over the world, on every continent (excluding Antarctica), with 260 located in North America alone.

Prices for North American hostels range from $5 to $22 a night. Dormitory style gender-separate rooms are provided, while some hostels have private rooms for families and individuals who are traveling together.

In order to stay in a hostel you must purchase a Hostelling International membership card. The card costs $25 yearly for adults aged 18-54, $10 for people under 18 and $15 for people over 54. A family membership is available for $35 and an individual lifetime membership can be



purchased for a one time fee of $250.

A Hostelling International card not only offers access to the global hostel network, but includes many travel discounts all over the world. Memberships may be purchased at various hostels, or through any North American Hostelling International office.

Most Hostels are small hotels run by one or two hostel managers. Blankets and pillows are provided and guests may bring sheets or rent them for a nominal fee at the hostel. In order to keep prices low, guests are often asked to clean up after themselves.

Some hostels provide unusual accommodations, including the Vashon Island hostel located off the coast of Washington state. At this hostel guests may stay in a log cabin, a Sioux tipi or a covered wagon by a campfire.

In Brunswick, Georgia guests can experience nature at an unusual hostel facility which features treehouse and geodesic dome accommodations near the coast.

Or visit the Pigeon Point California hostel where accommodations are located in a lighthouse fifty miles south of SanFrancisco. Visitors can watch whale migrations or relax in the hostel's outdoor hot tub.

There are also nearly 50 hostels located near major North American downhill and cross-sountry ski areas. Many hostels offer special amenities and programs for skiers ranging from hot tubs to ski instruction.

Hostels are an excellent travel opportunity for college students. For more information contact:

Hostelling International
American Youth Hostels
Dept. 481
733 15th Street NW, #840
Washington, D.C. 20005
(202)783-6161

Or consult the book, *Hostelling North America, the official guide to hostels in Canada and the United States.*

You wouldn't wear these.

Canine.

Canine.

Why would you wear these?

They're cute, fluffy little bundles of love—we take them into our homes and our hearts, and we make them part of our families.

Or at least we do that for the puppies in the top picture. The young foxes are from the same canine family, but they'll be caught in traps, or forced to live in confinement and then electrocuted just for people to wear on their backs. It doesn't make sense, does it?

For more information, contact The Humane Society of the United States.

HS

The Humane Society of the United States
2100 L Street, NW, Washington, DC 20037

ARTS & ENTERTAINMENT BRIEFS

Arts Fellowships

The Mid Atlantic Arts Foundation announces the availability of applications for the 1994 Visual Arts Fellowship program. Up to thirty fellowships of $5,000 each will be awarded between the two categories offered this year--painting and works-on-paper--to artists living in the mid-Atlantic region. The awards are offered in cooperation with the National Endowment for the Arts and the state agencies in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia.

Through this program, Mid Atlantic Arts Foundation seeks to reward artists working throughout the region, from its rural communities to its urban centers, highlighting outstanding work, both traditional and experimental, and the diversity of the region's visual artists. Applications will be reviewed by discipline-specific panels of nationally recognized artists and curators. A catalog will be produced and distributed nationally documenting the work of fellowship recipients.

Completed applications for both categories are due in Mid Atlantic Arts' offices by 5p.m. on December 10, 1993. Winners will be announced no later than June 30, 1994. For information and applications contact the Mid Atlantic Arts Foundation, 11 E. Chase Street, Suite 2A, Baltimore, MD, 21202. (410) 539-6656.

Art Exhibit

An exhibit of oil paintings by Delaware artist Carol Gray opens in the Atrium Gallery located in the University Center on November 4. The exhibit, open daily from 11 a.m.- 4 p.m. and Sundays from noon- 4 p.m. through November 23, is free and open to the public.

Gray, who lives and works in Newark, DE, graduated from the University of Delaware with a Masters of Fine Arts and has had additional study with Moses Soyer, Brooklyn Art Museum, with William Barnet, Delaware Art Museum, and with Eugene Leake, former director of the Maryland Institute.

She is a past president of the Council of Delaware Artists and has taught drawing and painting classes at Cecil Community College and New Castle County Adult Education. She continues to give private painting lessons. Her paintings are in collections of the DuPont Company and the University of Delaware, as well as other corporate and private collections. She has participated in numerous juried shows and her work is exhibited and sold in several commerical galleries.

The paintings exhibited in "Landscapes and Gardens" were actually executed on location- Gray's backyard. After studying the gardens of Money, she created her own garden, designed as a pattern of colors.

"Through my painting, I am trying to capture the essence of my subject which is the landscape and the garden in the landscape," said Gray. "Because I feel that light is the essential element in creating forms in space, I pursue plein-air painting. I experience the atmosphere of light as a pervasive influence on my work."

Gray is drawn to the techniqes of the impressonists and post-impressionists. She has been influenced by the spontaneous pastels of Childe Hassam, the impressionist years of Sargent and the pointillist technique of Seurat. The color and textures of Van Gogh has also has an influence.

Gray feels that the romatic views and peaceful qualities of these artists are important values in the stressful world we live in now and hopefully viewers will feel the same sense of emotional calmness visiting the exhibit. Visitors leaving the exhibit will recall the quiet beauty only found in a lovely living garden.

For more information about the exhibit call the Atrium Gallery (410) 543-6006.

Mamas & the Papas to Perform

The Mamas and the Papas, the singing group that exploded on the music scene in 1966 with the hit "California Dreamin'," will be in concert on Monday, Nov. 8, at SSU.

The concert is part of the Fall Lecture Series at SSU titled "Flashbacks: A Retrospective of the '60's." The Mamas and the Papas will perform at 8 pm in the Holloway Hall Auditorium.

Original Mamas and the Papas lead singer Denny Doherty has joined with the new "mamas" Elaine "Spanky" McFarlane and Melanie Doane, and new "papa" Scott McKenzie.

Doherty, along with original group members John Phillips, the late Cass Elliott and Michelle Gilliam (who later became Mrs. John Phillips) recorded a string of hit records during the mid- to- late '60's including "Monday, Monday," "I Saw Her Again," "Dream a Little Dream of Me" and "Words of Love."

About a year after The Mamas and the Papas initial success, Spanky McFarlane formed the group Spanky and Our Gang which had a selection of hits during 1967-68 including "Sunday Will Never Be the Same," "Lazy Day," "Sunday Mornin'" and "Like To Get To Know You." A good friend of Mama Cass, McFarlane's style is similar to the late singer's.

Scott McKenzie, a long-time friend of the original Mamas and the Papas members, also rose to the top of the music charts in 1967 with the John Phillips' composition "San Francisco (Be Sure to Wear Flowers In Your Hair)" and "Like an Old Time Movie."

Melanie Doane has performed extensively in musical theater, television and film. In addition to being a songwriter and composer, she has had five years of classical voice training and is proficient on several instruments.

Tickets are $10 each for the general public and $5 each for SSU faculty and staff, and are limited to four tickets per person. They will go on sale Thursday, Oct. 28.

All tickets will be available at the University Information Desk. Call 543-6006 for ticket information.

The Fall Lecture Series is a presentation of the SSU Faculty Cultural Events Committee. For more information or a lecture series schedule call the Public Relations Office 543-6030.

Beverly Smith to Speak

Beverly Smith, host of "Our Voices," Black Entertainment Television's (BET) popular prime time talk show, presents a lecture discussion on "Reinventing America: Giving What You Have Learned to the Less Fortunate" at SSU on Thursday, Nov. 4 at 7:30 p.m. in the Wicomico Room of the University Center.

In the course of her television and radio career,

which began in 1972 as the nation's first black consumer affairs reporter at WPXI-TV in Pittsburgh and has included several broadcast stints in Miami, Orlando and Washington, D.C., Smith has never been afraid to take on a new challenge or address a potenially dangerous topic.

In addition to her regular radio and television work, Smith has made several appearances on prominent national news programs such as ABC"s "Nightline with Ted Koppel," CNN's "Larry King Live," NBC's "The Today Show" and ABC"s "Good Morning America." A highly sought speaker, she lends her talents not only to broadcast but to the town meeting forum, as well. For example, she spoke at a Pittsburgh town meeting on "Politics and Black Americans" which, with more than 2500 people in attendance quickly became a standing-room only event for which the police had to block streets.

Smith has received over 200 awards and citations including the Most Outstanding Black Woman in America Award (1978) and the Univeristy of Miami Outstanding Journalist Award (1984). Smith attended Robert Morris Business College in Pittsburgh, where she studied marketing and management.

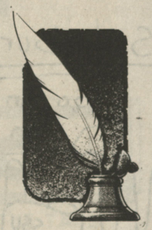
An admission donation to the SSU Habitat for Humanity project is requested for the event, sponsored by the Union of African-Amercian Students and the Office of Minority Affiairs.

For more information call 548-4503.

New Local Author

Sharon Miner, owner of Unicorn Stables in Salisbury and a student of SSU, has recently had her first book, "The Delmarva Conspiracy", published by Greene Bark Press. This young adult adventure novel is about a Neo-Nazi leader who tries to take over the Delmarva Peninsula. It becomes a race against time to see is teenager Matt Broderick and his family can stall this evil plot before it's too late.

The idea for the story orginated from a vivid, reoccuring dream. Although fictional, the setting on Delmarva is real and described as accurately as possible. The history and tragedy of the Holocaust is

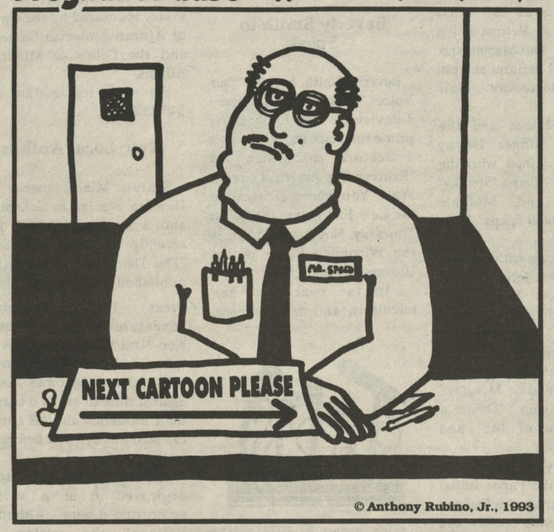


explained in a manner easily understood by children. Readers young and old will enjoy this novel which is full of action and suspense.

There will be a book signing party at La Roma Restaurant on South Salisbury Blvd. on Saturday, November 6 from noon until 3 p.m. or you may contact the author at 546-2941.

Pregnant Pause

By Anthony Rubino, Jr.



© Anthony Rubino, Jr., 1993

If cartoon characters were postal workers.

Wild Kingdom

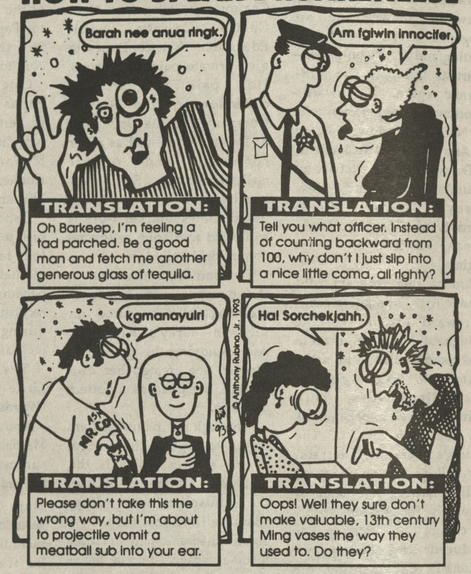
Distributed by Tribune Media Services

By Anthony Rubino, Jr.

"A man is never drunk if he can lay on the floor without holding on"—*Joe E. Lewis*

Now you can understand and communicate with the *sobriety impaired*, while remaining completely sober! Join us for this week's installment of...

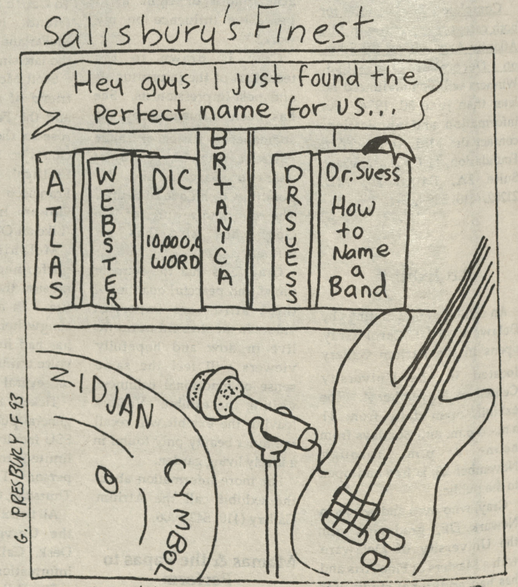
HOW TO SPEAK DRUNKENEESE



Salisbury's Finest

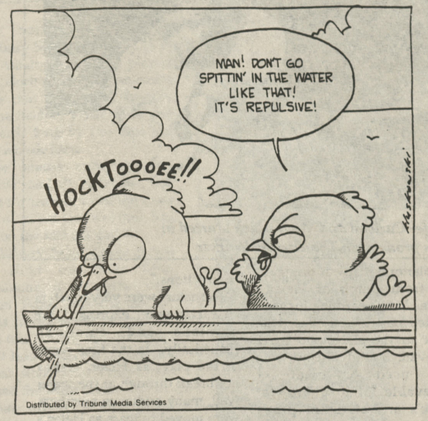
What's Buck nite?

Salisbury's Finest



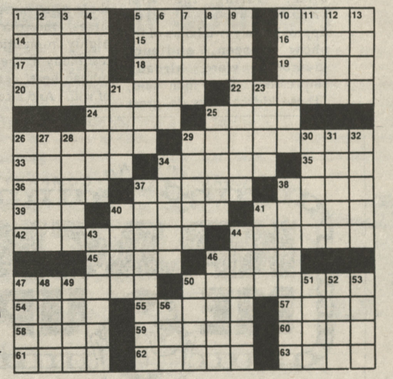
What's a Boondoggle?

YEAH BOB by Darryl Kluskowski



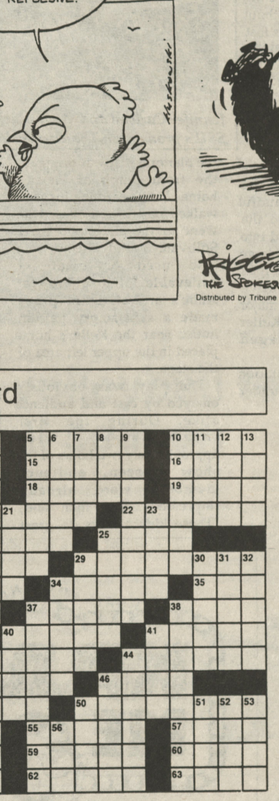
CHICKEN FLEM BAY.

THE Crossword



ACROSS
1 Tepid
5 Hits hard
10 Smelting residue
14 Bewildered
15 Ghostly
16 Senate employee
17 Heavenly object
18 Pertaining to birth
19 Newspaper piece
20 Line of cliffs
22 Organic compounds
24 They play at Shea
25 Suffer pain
26 Wander aimlessly
29 Examined again
33 "Half — is better ..."
34 Walked in water
35 River: Sp.
36 Intelligence
37 Ranted
38 Venetian resort
39 Night before
40 Wise ones
41 Potato e.g.
42 Kinsman
44 Rattan workers
45 Oven
46 Chagall
47 In a spin
50 Big cats
54 Paper quantity
55 Muse of poetry
57 Cleveland's lake
58 Clothing
59 Ind. money
60 Gr. peak
61 Butterine
62 Time periods
63 —-do-well

DOWN
1 Stinger
2 Movie dog
3 Actual
4 Xylophone relatives
5 Lawmaking body
6 Is ahead
7 Comic Johnson
8 Miss Farrow
9 Chose
10 Treats maliciously
11 Tardy
12 Ripening agent
13 Valuable stones
21 Ego
23 Farm building
25 Mosquito genus
26 More crude
27 Animated
28 Traveler's stopover
29 Poe's bird
30 Indian group
31 Duck
32 Wall openings
34 Horse-drawn vehicle
37 Banter
38 Noon meal
40 Recipe direction
41 Sour
43 With hands on hips
44 Water craft
46 Alma —
47 Jason's ship
48 Whip mark
49 Rabbit
50 Father
51 Gaelic
52 Get up
53 Scorch
56 Regret



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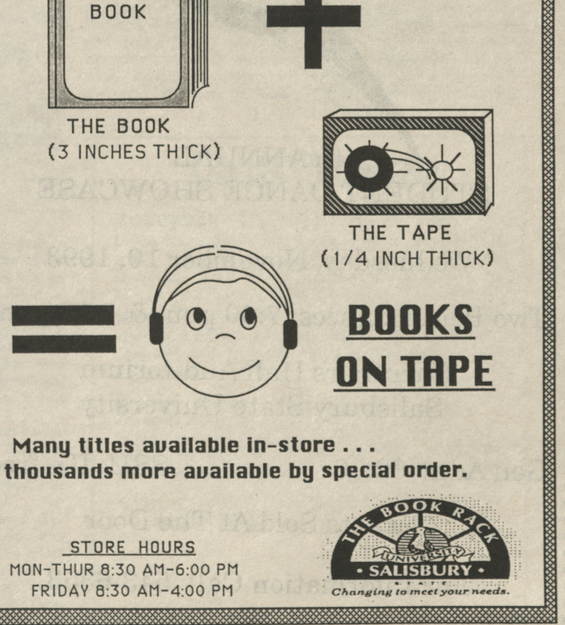

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The Miracle Worker wins hearts and applause

by Lisa Strotz, staff writer

"Giving up, that's my idea of Original Sin, " exclaims Anne Sullivan, portrayed by Amy Black. The heart of *The Miracle Worker* reveals the incredible courage and unyielding faith needed to turn the faintest spark of curiosity in a child's mind into a burning for knowledge.

The play is a complex examination of the boundaries bestowed on one small girl and the drive and determinstion of one woman to teach her the power of communication.

Directed by Paul T. Pfeiffer, *The Miracle Worker* got off to a rough start opening night, Oct. 15. Black was injured causing the show to end abruptly but, despite her injury, Black was back on stage for the next performance and the cast earned a standing ovation.

The show opens with the emotional discovery of Helen's handicaps by her parents, portrayed by Jennifer Carlson and Don Alkinson. Carlson's scream upon realizing that her baby could not see filled the house with all the pain, confusion and disbelief Kate Keller must have felt at that moment.

Black's portrayal of Sullivan was the highlight of the performance. In the midst of Helen's isolation, the Keller's low expectations of Helen's abilities and haunting memories of her deceased brother, Black brought humor to scenes in which emotions flare with such ferocity it seems as though the struggle will never end.

Kris Gagner as Helen was believable and able to touch the audience, making them want to see Helen learn language as much as her parents must have.

The complexity of the play is defined by the dissimilar outlooks adopted by Helen's family and Sullivan. While the Keller's have compromised their hopes and dreams for Helen, wanting only a child who can be controlled without difficulty, Sullivan holds fast to her belief in Helen's potential. She defends her unusual teaching methods to the doubtful Keller's in one scene saying, "Obedience without understanding is a blindness too."

The construction crew of the play should also be congratulated on the beautiful two story set that pulled the audience into the past and into the Keller's lives. Such a large set made actual changes impossible but innovative steps taken for the two major settings outside the Keller home were managed wonderfully.

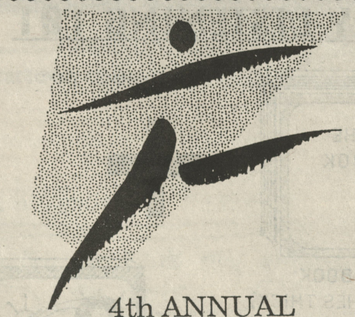
Smoke for the train station scene poured out from under the platform that was originally the front porch of Helen's home. Extras carrying luggage walked past Mrs. Keller who went to the station to meet Sullivan. Sound effects were also used to create a believable atmosphere for Anne's arrival. Extra props made a satisfactory garden house near the Keller's home placed in the upper left area of the stage.

The play was obviously enjoyed by cast and audience alike. During the first intermission with approximately two hours of the show unseen, audience members were already impressed. One man said, "These kids always do great productions."

The actors were very much in character and expressed the opinions and emotions realistically. In the final scene of the play, as Helen makes her break through at the water well, many audience members were moved to tears as Helen's world opens up in her realization of the existence of language.

In the Director's Notes of the program Pfeiffer says, "The play intends to move. Even in these more caustic and cynical times, the play remains a highly romantic and heroic testimony to the power of the human heart and the triumph of will." And it certainly has.

Jennifer Carlson and Amy Black starred in SSU's production,The Miracle Worker



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Football team falls short in defensive battle

by Chris Kirk, sports editor

On Saturday afternoon Salisbury State University (1-5) and Albany State (5-3) played in a pooring rain for the entire game that left a mud puddle on the field 15 yards wide and 70 yards long by the time the final whistle blew.

The teams combined to fumble the ball 12 times. But what turned out to be the most critical effect the weather had was on the kicking game.

Salisbury State drove down the field on their first possession of the game, with Byron Pugh running for 42 yards in the drive. Pugh's 16 yard touchdown run gave SSU a 6-0 lead. That is where the scored stood after Vince Craig missed the extra point.

That missed extra point became even more crucial when Albany State drove down the field and scored on the last play of the first quarter.

Still SSU had yet another chance to take the lead and for Craig to redeem himself. It wasn't mean to be though as Craig's kick sailed wide right of the goal post and left Albany with their winning margin of 7-6.

SSU's Byron Pugh (29)

Salisbury's defense played strong the entire game and were not to blame in the loss. Actually they kept the Gulls in a game that could have been much worse.

To open the second half Albany State drove down to the Gull's 9 before the defense forced a fumble to thwart the drive.

After SSU failed to get a first down on their possession Albany faced a critical fourth and one situation at the Gull's 25, the defense held and SSU took over.

The Gull's defense only gave up 19 yards through the air and 186 yards total offense to Albany State, but the Gull's offense could not take advantage of the strong performance.

SSU's offense moved the ball through the air in the first half effectively as Len Annetta completed 12 of his 20 passes in the half for 140 yards without throwing an interception in the half.

The second half was an entirely different story though. Annetta only completed one of his six pass attempts in the half, and threw two interceptions, as well as fumbling the ball many times.

The most crucial interception came with SSU on Albany State's 45 yard line midway through the fourth quarter. Annetta hit a defender square in the numbers and that ended any threat the Gulls would have on the day.

Parks leads volleyball team to successful season

Mike Beardslee, Sports Writer

You may know that the Women's Volleyball Team is currently 28-11, and that they are awaiting a possible bid for the NCAA tournament, but did you know that at the beginning of the summer they didn't even have a coach?

In fact, it wasn't until August that Deanna Parks, an assistant softball coach at Penn State, was hired to fill the position of head coach for both the volleyball and softball teams here at Salisbury State University.

She said that she accepted the offer because, "It was a good opportunity, and I sensed a great deal of potential. I also wanted to see if I was cut out to be a head coach, and I was ready to give it a try."

Parks attended Kent State University on a softball scholarship. She also played volleyball there her freshman year, but was forced to give it up because it conflicted with softball.

In '88 she graduated from Kent with a degree in journalism, and stayed four more years to pursue a graduate degree in Sports Administration. During these four years she also worked as an assistant coach for the softball team.

After her stint at Kent, she went to Penn State for a year, again as an assistant softball coach. She was running summer camps at Penn State when she was asked to coach here at SSU.

Parks was familiar with volleyball, having played the game in high school and in college, but she had never coached it before. She said that she had some heavy preparation to do before the first practice.

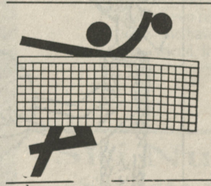
"It was like studying for a class," she said.

It seems to have paid off. The team is having a great year, and is hoping to receive an at-large bid for the NCAA tournament. The top four teams in the region automatically receive bids, but sixth ranked Salisbury still has a shot at making the tourney. They actually came close to beating two of the higher ranked teams in the region: they lost to both third-ranked Goucher and fourth-ranked Guilford by the narrowest of margins.

When asked what she has tried to do with the team this year, Parks replied, "I'm a natural competitor, and that's something I've tried to instill in the team. When I first came here they were a little timid, but now they play with confidence and aggression. We don't yet have that killer instinct, but we're getting there."

Parks says that her coaching philosophy is pretty simple.

"I try to fair and consistent to the players. I try to be positive, too, but mostly I just try to be honest."



She certainly has done a great deal for the team in her first year. The team has an impressive record, and a strong core of young players led by standout sophomore and team captain Jen Bowman. The other two captains, Shannon Cianelli and Jodi Boast, are the only two seniors on the team.

"They've done a great job this year," says Parks. "This is a really young team, and everything has worked out well."

The Gulls have played their last regular season game, and are waiting for the final regional standings to be released. With any luck, they'll be going to the big one. Keep your fingers crossed!

Expansion delayed

by Corothea Wessner, guest columnist

On Tuesday, Oct. 26 the National Football League owners had only one responsibility - name two cities to receive ean expansion team. Did they pull that off? No. They got half way to their goal and called time out. The fans of Charlotte, N.C. were pleased by the call, they got a team.

The players in the other three cities were left wondering what kind of fefense to use against a team of owners who left the field. This fans thinks th owners committed a flagarant foul and that Baltimore will end up feeling the penalty.

When the camera shut off in Chicago, it looked to me like the group of 28 wealthy egocentric football owners were sending Baltimore a message. We want St. louis and if it means dragging this thing well into November - so be it!

St. Louis was so disorganized that it wasn't until the 11th hour that they pulled together a package. The package didn't even have the same financial backers they had the day before. Is this the best thing for football? Money talks with team owners and the bottom line is....who has the cash.

Baltimore has had the same orgaization of financial backers since the campaign started. In fact, Baltimore went from one group of financial backers to three! There was no 11th hour play on our end - just consistancy.

If the owners can't make the play - then they should give the ball to someone who can. Be it the commissioner of football or an independent group. What's best for the game of football is not a walk out in the middle of the big game.

Gull Takes

Volleyball finishes with win

In the last game of the regular season, the Salisbury State University volleyball team(28-11) beat Marymount 15-7, 15-11, 15-18. The team was led by Jen Bowman who had 25 assists, five aces and two kills. Courtney Moore added 15 kills, four blocks and three aces. Shannon Cianelli contributed with nine kills and two aces while Laurie Waters added eight blocks.

Men's Soccer continues to win

The men's soccer team(10-4-1) kept with their winning ways with a 3-2 win over Christopher Newport(8-9). Leading the Gull's were William Morris with a goal and an assist. Mike Connors and Matt Tirschman each added a goal. Jay Fearn and Keith Wehr each carded assists while goalie Joe Herman made six saves. SSU had a 17-9 shot advantage. Catch the Gull's in action on Sunday as they host Chowan at 1:00 pm.

Stone adds to field hockey team

by Chris Kirk, sports editor

Jen Stone, a sophomore from Severna Park High School in Severna Park, MD like many athletes chose Salisbury State University first for education, and second for athletics.

"I really didn't think about

Jen Stone

sports when I chose to go to college, my main reason was to get an education. Sports are just an extra thing that was an extra for me," said Stone.

Stone, a Marine Biology-Environmental Science major, was not attracted to the usual things that an athlete looks for in a college. The sports didn't play a key role in her decision.

"I chose to attend SSU because it was close to home but far enough away. Also, all the professors and administrators seemed very nice," she said.

Stone's biggest influence may surprise many, but the reasoning is clear.

"Joe Gilbert is my biggest influence, the man's just incredible. I met him as a freshman on one of the biking trips. He's like a little kid in an older man's body, it give's me something to strive for in the future," said Stone.

Sports are not always a help to an athlete, especially academically as seen in Stone's case.

"Scheduling has been a real problem for me. With my major I have so many labs and there are only certain times they can be taken. Unfortunately many of them are right in the middle of field hockey which can cause a problem," Stone said.

Stone realizes that this year's team is a very young one, but she also considers them a team that is very determined.

Stone is very realistic about herself and knows how she can come across if caught on a bad day.

"I can be a real pain at times," she said.

Freshman work to succeed

Josh LeBaron, Sports Writer

Going away for the first time can be difficult for anyone. Throw in some classes and participating in a sport and it becomes even more difficult .

For freshmen football player Clint Wilson and field hockey player Jen Sites, they are experiencing the transition right now.

Wilson came to Salisbury State from Annapolis Senior High School. He chose SSU because they offered the Marine Biology, Ecological Science major which he has already declared.

Wilson also knew that he would get a chance to play football for the Gull's. Although he is not the starting kicker right now Wilson said, "I know I'm going to have to fight for playing time. I haven't been getting much varsity time this year, but hopefully next year I will be."

As for balancing classes with practice and games, Wilson said, "It's not that bad. We have study hall from 7-9 on Monday through Thursday and we get our work done."

Football has also given Wilson a chance to meet people. Wilson is debating between outdoor track and rugby for the spring season.

Jen Sites is a freshman field hockey player from Gettysburg , Pennsylvania. Sites like Wilson, came to Salisbury State for the Marine Biology department. She said, "I like Salisbury because of the size of the campus and for the Marine Biology, Environmental studies. Also, I wanted to play field hockey."

Field hockey has been keeping her really busy. "Everything seems to run into each other. It is definitely hard work keeping up because I miss quite a few classes," said Sites.

For this left winger, she has recently started playing about half a game for the Seagulls. She said, "At first, I wasn't playing that much but I started playing well and now I'm getting more time."

Another thing that Sites is getting adjusted to is not having such a personal relationship with the coach. Sites said, "I come from a small town and you pretty much knew all the high school coaches while you were growing up. Here I hardly know the coach and it's definitely different."

Salisbury State University is a place where people are students first and athletes second. From talking to these two freshmen, they both came here because of the academic options the university had to offer and playing a sport was an extra benefit of attending SSU.

Look for Clint Wilson on the football field and Jen Sites on the field hockey field in the years to come.

Field hockey defeated by Rowan

by Mike Beardslee, sports writer

On Thursday, October 29, the Women's Field Hockey team lost their last game of the season to Rowan College by a score of 2-1 in overtime, bringing their final record to 7-9.

Rowan is one of the powerhouses of the region, with an 11-2 record, so the Gulls knew they were in for a tough game.

Things started off well enough, however. SSU had an opportunity to score early on a corner, and they converted. Junior Christina Melander shot in SSU's only goal of the game off an assist from Susan Fatz, giving SSU a 1-0 lead.

It went downhill from there. Senior Edie Matthews suffered a leg injury in the last game of her career. Then Rowan scored their first goal on a corner attempt late in the first period, tying the game.

In the second period both teams buckled down on defense, sending the game into sudden-death overtime. SSU was called for a penalty early, giving Rowan the opportunity to score on a corner. They were quick to seize it. 2 minutes and 35 seconds into overtime, Rowan banged in the final goal, ending the game.

Afterwards, SSU Coach Dawn Chamberlain said, "We played a good game and we played hard. This season has been a rebuilding year for us, and we've made a lot of progress."

Melander said, "This has been a frustrating season in some ways."

"Not having Matthews for most of the game was a big setback."

A win against Rowan would have put the Gulls at .500. Instead, they wind up a disappointing 7-9. There is hope for next year, however. They are a young team and will have several strong players returning.

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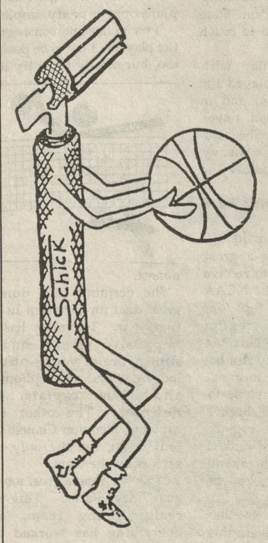

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Nov. 11 Lazy Susan

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"The President's Own" United States Marine Band will be in concert on the campus of the University of Maryland Eastern Shore in Princess Anne in the Ella Fitzgerald Center for the Performing Arts on Sunday Afternoon at 3:00 PM November 21, 1993.

The only concert in this area as their final stop on a nationwide, six-week tour, the concert will feature all types of music for concert band, including some marches by the band's most famous conductor, John Philip Sousa. Solos by Hawaiian flutist Gail Gillespie and baritone vocalist Michael Ryan will also be features on the 90 minute concert.

The marine band has played for every president since Thomas Jefferson and is stationed at 8th and I in Washington DC. They make tour concert tours each year and have played overseas for foreign difnataries as well.

For FREE TICKETS for reserved sections of the auditorium, cut out the below coupon and send it with a self addressed stamped envelope to the Department of Fine Arts: Music, UMES, Princess Anne, MD 21853. The general public with no tickets will be admitted at concert time if there are remaining seats.

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Campus Outreach Opportunity League (COOL)

COOL meetings for the Fall semester will be on Sundays at 7pm on the following dates:

Oct. 3
Oct. 17
Oct. 31
Nov. 14
Dec. 5

*Meetings and Membership are open to everyone!

Baptist Student Ministries

Every Tuesday evening at 7pm there will be a meeting at the BSM house (a white house located across West College Ave. near the stop light). All denominations are welcome. There will be worship, food and fellowship every week. Also, there will be Bible study, missions, projects and social events. COME AND GET INVOLVED!

Bible Study

Everyone is invited

Topic: "The Parables of Jesus: Their Application in 1993."
When: 12:00-1:00 pm every Thursday during semester.
Where: Fulton Hall Room 280 Computer Services Conference Room.

Bring your lunch and join us!!! Contact Ed Senkbeil (543-6455) for more information.

Campus Crusade for Christ

Where: Choptank Room - GUC
When: Thursdays at 7:30pm

If you have an interest in learning more about God and having some fun in the process, come and join us at Campus Crusade for Christ (an inter-denominational organization). Friends, fun and fellowship.

Center for Personal and Professional Development

Graduating? Need a job? The Center for Personal and Professional Development can help you. We offer workshops on interviewing and resume writing, job interviews on campus, a credentials service and much, much more. University Center room 263.

Veteran Reunion

Veterans who served in China, Burma, and India in World War II are invited to a reunion, September 3-8, 1994, in Baltimore, MD. This 47th annual reunion is being organized by the China-Burma-India Veterans Association, which has over 7,000 members.

If you are a CBI veteran, please send your name, address and phone number to Homer C. Cooper, 145 Pendleton Drive, Athens, GA 30606, so we can send you information about the reunion. Please also tell us the name of your CBI unit and locations where you served overseas.

If you cannot attend the Baltimore reunion, we would still like to hear from you so we can notify you of future CBI programs, including those of local CBIVA units in your area.

December Graduation

Because of the increasing number of graduates, the University Graduation Committee decided to issue tickets for guests attending the graduation ceremony. This decision went into effect for the December 1992 graduation and will be implemented for each succeeding ceremony. EACH DECEMBER GRADUATE WILL BE PROVIDED 15 GUESTS TICKETS.

Please note the following dates and deadlines:

Nov. 17-19: Pick up caps, gowns and announcements, **and 15 tickets** at the Graduation Center in the Book Rack. Please return any tickets not needed to the University Center Information Desk.

Dec. 15-18: Extra tickets that become available will be at the University Center Information Desk on a fist come, first serve basis.

More information on the foregoing will be available throughout the semester. **Check regularly in the Newsletter, Flyer and MAX** for details.

Federation

The Resident Student Federation (formerly the RHA) is sponsoring a t-shirt design contest! The winners will receive gift certificates to the Art Store. Interested parties should contact John Webster at 3-6095, Susan Abel at 6-2483, or Colleen at 6-4127.

Sociological Society

BAKE SALE!!! Tues., Nov. 2 through Thurs., Nov. 4. This delicious event will be held in the University Center from 11-3pm. It is sponsored by the Sociological Society.

Reel World Productions

The student run talk show, "On the Air With Dave and John," would like anyone and everyone to come and be a part of our studio audience. The show is taped Tuesdays around 4pm in the Caruthers T.V. studio. You can watch the show every weekday at 2:30pm on campus channel 12. Come over and cheer us on.

Senior Portraits

Senior portraits will be taken in November. All seniors who attend Salisbury State University and are graduating in December 1993, or May 1994 should sign up between Nov. 8 and Nov. 12. The sign up sheet will be located in the University Center at the information desk. The photographs will be taken in the Choptank Room of the University Center from Nov. 15 through Nov. 19. The sitting fee is $5 and a yearbook will be mailed to each senior in September 1994, but only if that senior is photographed. If there are any questions or concerns, call extension 6-3120 on Tues. or Thurs. from 2-4:45pm or stop by *The Evergreen* office (229A) on the second floor of the University Center.

WSUR Radio

Trying to find WSUR off campus? WSUR, Salisbury State University's student run radio, is available on 107.5 cable FM on Storer cable. All you need is a cable splitter and a FM transformer.

For more information, contact WSUR at 543-6195, or stop by WSUR, which is located in Room 249 on the second floor of the University Center.

Sigma Iota Epsilon

SIE, the newly founded management fraternity would like to welcome John Nyce from the Naval Air Systems Command to their next meeting. The lecture will be held on Thurs., Nov. 4 at 3:30pm in Holloway Hall, Room 114. He will be accompanied by Monica Gibson, a recent University of Maryland graduate. They will discuss the pros and cons and the requirements of civilian positions as a contract specialist. In the past, Mr, Nyce has recruited students from SSU. All students, faculty and guests are invited to attend. Come and gain the competitive edge for your future in the business world.

Wesley Foundation

The new Methodist on-campus ministry will meet this Wednesday in the University Center Fireside Lounge from 8:30-9:30 pm.

All are welcome. If you have any questions, contact George Scouten at 860-9225 or Dr. Edward Shaffer in the Chemistry Department.

IMA

Next IMA meeting: Tues. Nov. 9, 1993 in Fulton Hall, Room 111 at 3:30 pm.

Our guest speaker will be from the "BIG SIX": L. Denise Burkard, Assistant Director of Recruiting of Arthur Anderson from Washington D.C.

There will also be free pizza!!! For more information, contact Cielo Tanedo 548-4108

Christa McAuliffe Teacher Education Award

Applications for the Sharon Christa McAuliffe Memorial Teacher Education Awards are available in the Financial Aid Office. This award is for undergraduates who are interested in teaching in areas of critical shortage, which are: Earth Science; general science; Space Science; physics; and Special Education (most categories). Applicants must have 60 credit hours by the end of the spring semester to be eligible for the 1994-95 academic year. Applicants must have a 3.0 GPA, must be Maryland residents and can be full or part time. Deadline for application is January 7, 1994.

SSU Chemical Society

The SSU Chemical Society held a meeting on Tues., Oct. 19. Plans for trips to Wallop's Island and Calvert Cliffs Nuclear Power Plant were discussed. Sign up sheets will be posted on the department secretary's office door. The next meeting will be Nov. 2 at 3:30pm in DH 318. All students are welcome.

Equestrian Club

The next meeting of the Equestrian Club will be held on Wed., Nov. 10 from 7:30 to 8:30 pm in the University Center's Choptank Room. All members and those interested in joining the club are invited. Topics to be covered include the upcoming events listed below and the spring benefit horse show for the Joseph House Village.

Events: Fri., Nov 19- Free tours of the New Bolton Vet Center and Iron Spring Horse Farm
Nov. 26-28- Jumping Clinic
Dec. 5- Long Trail Ride- the Pocomoke Forest

For more information contact the club at SSU Box 3011 or call Sharon Miner at 546-2941 in the evenings.

(continued on page 20)

(continued from page 19)

Newman Club

The Newman Club, the campus association for Catholic students, will sponsor a discussion session concerning abortion and the Catholic Church's objections to it. Dr. Fran Kane of the Philosophy Dept. (SSU) will present the moral principles that underlie the Catholic position on abortion. In addition, Dr. Timothy Miller of the History Department will present some thoughts on the legal issues involved with abortion. An open discussion will follow.

This presentation, entitled The Catholic Position on Abortion: Moral and Legal Issues, will take place Mon., Nov. 8 at 7:30 pm, in the Nanticoke B room of the Guerrieri University Center.

Educational Methods Course for Spring 1994

As preregistration approaches, please remember that in order to take methods classes, you must apply to the Professional Teacher Education Program.

Briefly, the requirements for admission to the program are as follows:

1. Completed application (available in CH 148).
2. Overall GPA of 2.5, **including transfer courses.** GPA of 2.75 in your academic major.
3. Grades of C or better in English 101 and 102, CMAT 250, Education 300 and 305, Math 103 (ELED majors only).
4. Passing scores on the General Knowledge and Communication Skills tests of the National Teachers Exam (NTE).

Unless you meet all of these requirements **you may not register for methods classes.** Please be aware that **NO** waivers will be granted.

Applications are available in the Department of Education office, CH 148. These applications must be turned in to your advisor during preregistration. **Failure to do so will result in your being dropped from any methods classes for which you enroll.**

Please see your advisor for further information.

The Green Piece

Speaking of Career Day. For those of you who are thinking about doing an environmental internship this summer, you'd better get started now. Here are some addresses of just a few environmental organizations that have interns. Call or write them (the addresses are of the national headquarter offices) about a regional office located near you. Let me know if you need more information (box 2706). Good Luck!!

*The CEIP Fund
68 Harrison Avenue
Boston, MA 02111
(617) 426-4375

* Student Environmental Action Coalition (SEAC)
Box 1168
Chapel Hill, NC 27514-1168
(919) 967-4600

*National Wildlife Federation's "Cool it"
1400 16th St. NW
Washington, DC 20036
(202) 797-5435

*Earth Works Magazine, SEAC
P.O. Box 550
Charlestown, NH 03603
(703) 524-2441

Hope you had a great HALLOWEEEEEEN! And compost those pumpkins!

***Don't forget Wednesday Nov. 3 is the Community Environmental Organization (CEO) meeting here on campus in the Pocomoke Room.

***Hope you got a chance to check out Cindy Ross on Monay night.

Laura Gordon

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Program Board

The Program Board is the campus organization which selects, books and advertises the various events you attend on campus. The board is the organization funded by student activities fees, whose purpose is to present a diverse and well-rounded schedule of social, recreational, educational and multi-cultural activities to meet the needs of the university and the community. **Membership on a committee is open to all students who are willing to participate.**

The office is located in the University Center in Room 226, and the phone number is 543-6197. Please feel free to call during business hours of 8:30 am to 5 pm, Mon-Fri. Everyone who is interested is urged to attend to come to any of the open meetings on Oct. 26, Nov. 9 & 30 and Dec. 7 at 3:45 in the Program Board Office.

Wiliam Wells: Recreation/ Travel Chair
Mark Cyphers: Comedy/ Concert Chair
Kim Smith: Multicultural Chair
Eileen Messenger: Graphic Artist
Michael Grecco: Spotlight Cafe Chair
Chris Guerre: Variety Showcase Chair
Glenda Lowery: Vice President
Amy Van Driessche: Secretary/ Treasurer

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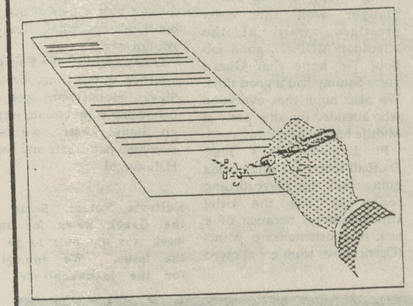
The Salisbury State University Student Government- Appropriations Board will be accepting resumes for open positions.
If you want to become more involved with your student government and gain experience in budgeting and finance then this your chance to learn valuable job skills and earn money at the same time.
Appropriation's is that part of SGA that appropriates/monitors all funded student organizations on campus.

If you think you qualify for these open positions, please submit your resume as soon as possible to:

BEN LUONGO, SGA APPROPRIATIONS CHAIRPERSON
UNIVERSITY CENTER, RM 227 OR BOX 3056



YOU MAY QUALIFY IF:

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3. YOU CAN WORK A MINIMUM OF 8 HOURS PER WEEK;
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GREEK FORUM

ΑΣΤ

Alpha Sigma Tau

We know you want the scoop, so here it is ! AST's have been busy this past week. The Jaycees Haunted House was the main event. Thanks goes to each sister who put in time for the social service project! It was a real SCREAM! Our chapter also went to NJIT for an institute in chapter management! It was great to see that our chapters are strong everywhere! To the sisters who went - your secrets are under lock and key!

A huge thanks to the Flying Club! We had a blast at "Greek Night"! We're waiting for the next one! Thanks again!

Don't forget about the raffle for two dinners and two free movie passes! Just look for an AST and you just might win! Until next week. . .

ΦΜ

Phi Mu

The sisters of Phi Mu want to say welcome and congratulations to our two newest Phi's, Michelle Rowe and Christina Obitts! We're glad you've chosen Phi Mu.

We had a great time last

Monday night at the Pub. It was a great opportunity for us to get to know everyone's members better. We all hope we can do it all again very soon! Thanks to SAE for setting it all up.

Last week was our annual Halloween bag week. We hope everyone who received a bag enjoyed their goodies. A part of our profits goes to our charity Children's Miracle Network.

We are looking forward to meeting girls interested in joining our sisterhood next Wed., Nov. 3. We will be having a 90210 Rush party in Nanticoke Room B at 7:45pm. Hope to see you there!

That's about it for the week. We hope everyone had a safe Halloween weekend. Have a good week. Until next time.

ΠΛΦ

Pi Lambda Phi

The brothers of Pi Lambda Phi would like to thank the ladies of AST for a great time at the Western Social at Middle. Good Job Omicron pledge class, great outfits! Thanks ladies of AST for another great social this past week at Ohio, we are looking forward to many more!

Congratulations to Paul Hughes's Pi "Red Cup" team who came in first place at our biannual interfraternity Olympics. Special congratualtions goes out to Tom Polcari, Chris Wackert and Chris Eliason for their enllightening poses. Bobby Stanger won the most prestiges award of the afternoon MDB. . . good job Bob! We hope that Glen's guest Sammy had a good time. We also hope that everyone who attended the after party at Middle had a good time.

Pi Lambda Phi's Flag Football team was undefeated going into the playoffs and ready to take the title! Unfortunately, because of a lack of sportsmanship points (Derrich), we were not allowed to participate in the playoffs. Intramural refs get your act together!

Pi Lambda Phi's last road trip was a blast! We packed our bags and took Alantic City by storm. Mark Sieglman was the big winner, his unorthodoxed style of betting took everyone by surprise, the Taj and Ceasar's Palace will never be the same Mark! Our condolences go out to Leo who lost at the poker table to a bunch of elderly women. A little hint Leo, a pair of three's doesn't beat a pair of queens, but thanks for letting us stay at your place anyway.

Greek night at the Pub was another good time. Brother Steven Honerkamp won the Beer-Bong competition, way to go Steve! Lastly, we hope everyone had a safe and happy Halloween!

Editor's Note: Some of the Greek news for this week was not able to go in the issue. We apologize for the inconvenience.

S.U.D.S. presents...

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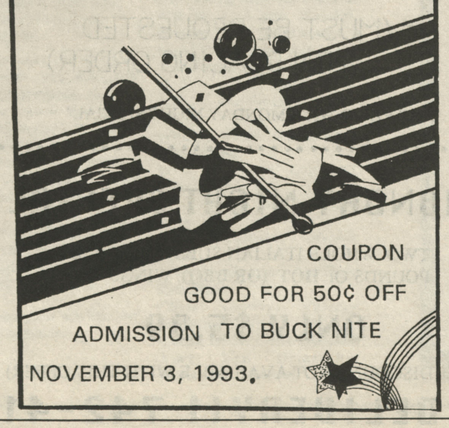

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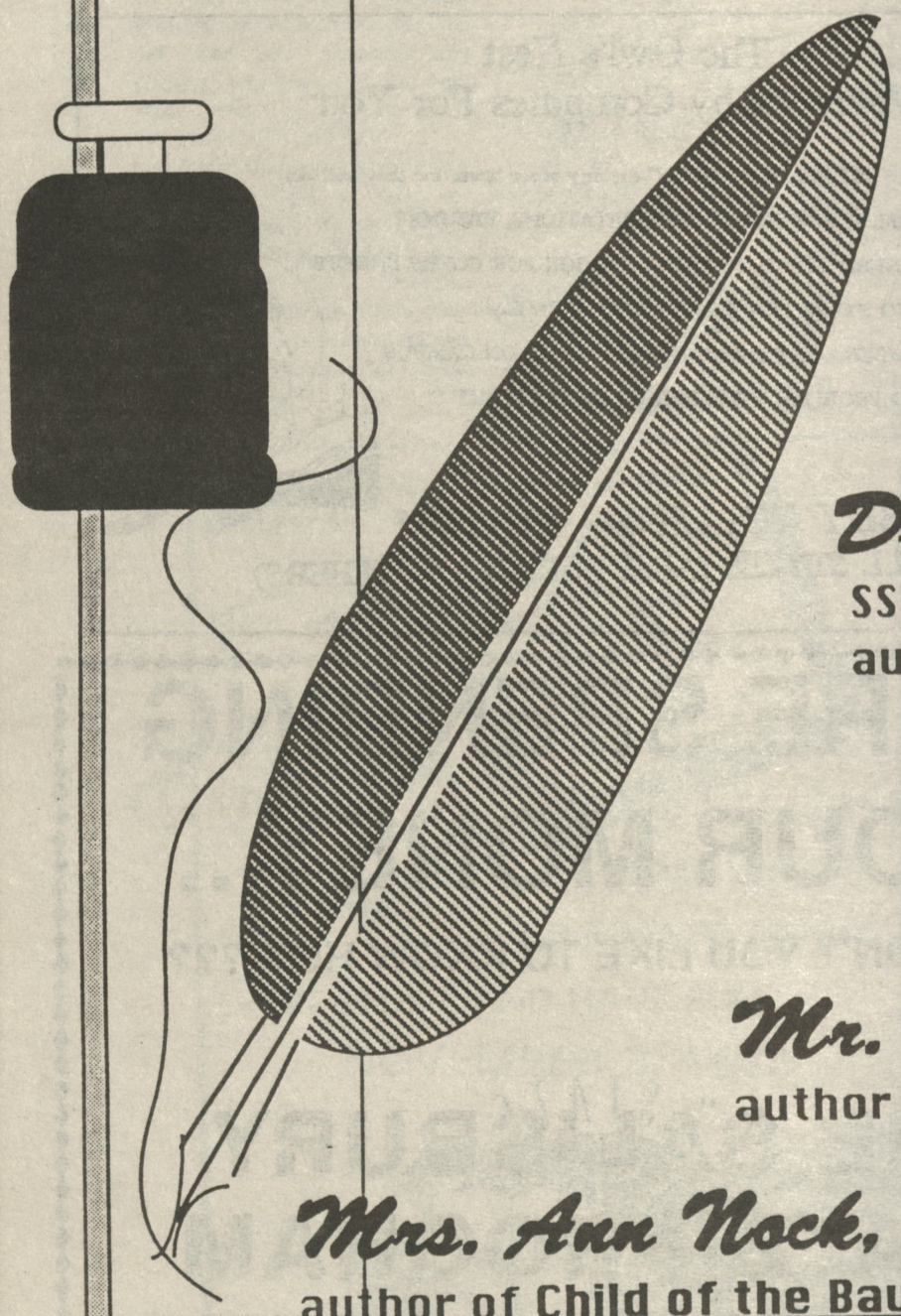

Dr. Greg Cashman,
SSU Political Science Dept.
author of **What Causes War?**

Mrs. Frances Kendall,
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